

Featuring these books for
Scholarship's February 2022 Fundraiser

Fiction - Hardcover

What the Fireflies Knew by Kai Harris

In the vein of Jesmyn Ward's *Salvage the Bones* and Sue Monk Kidd's *The Secret Life of Bees*, a coming-of-age novel told by almost-eleven-year-old Kenyatta Bernice (KB), as she and her sister try to make sense of their new life with their estranged grandfather in the wake of their father's death and their mother's disappearance.

Yinka, Where is Your Husband by Lizzie Blackburn Damilola

Yinka's Nigerian aunties frequently pray for her delivery from singledom, her work friends think she's too traditional (she's saving herself for marriage!), her girlfriends think she needs to get over her ex already, and the men in her life...well, that's a whole other story. But Yinka herself has always believed that true love will find her when the time is right.

Beautiful World, Where Are You. By Sally Rooney

Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood.

The Paris Bookseller by Kerri Manher

The dramatic story of how a humble bookseller fought against incredible odds to bring one of the most important books of the 20th century to the world in this new novel from the author of *The Girl in White Gloves*. When bookish young American Sylvia Beach opens Shakespeare and Company on a quiet street in Paris in 1919, she has no idea that she and her new bookstore will change the course of literature itself.

Call Us What We Carry by Amanda Gorman (poetry)

Formerly titled *The Hill We Climb and Other Poems*, the luminous poetry collection by #1 *New York Times* bestselling author and presidential inaugural poet Amanda Gorman captures a shipwrecked moment in time and transforms it into a lyric of hope. Gorman explores history, language, identity, and erasure through an imaginative and intimate collage. This beautifully designed volume features poems in many inventive styles and structures and shines a light on a moment of reckoning. Gorman has become our messenger from the past, our voice for the future.

Pinkie Promises by Elizabeth Warren (kids picture book)

Polly knows she's strong and capable. But whenever she offers to help her uncle or brother or neighbor, they tell her: "That's not what girls do."

Fiction - Paperback

Authenticity Project by Clare Pooley

The story of a solitary green notebook that brings together six strangers and leads to unexpected friendship, and even love. The Authenticity Project is just the tonic for our times that readers are clamoring for--and one they will take to their hearts and read with unabashed pleasure.

Narrowboat Summer by Anne Youngson

From the author of *Meet Me at the Museum*, a charming novel of second chances, about three women, one dog, and the narrowboat that brings them together. Candid, hilarious, and uplifting, Anne Youngson's *The Narrowboat Summer* is a celebration of the power of friendship and new experiences to change one's life, at any age.

Florios of Sicily by Stefania Audi

A grand, sweeping international bestseller that captures the many lives of Italy's most notorious family, the Florios, from their humble origins as impoverished shopkeepers to becoming the uncrowned kings of Sicily. Based on the true history of the uncrowned kings of Sicily: the story of a family, restless and ambitious, shrewd and determined to be richer and more powerful than anybody else.

Of Women and Salt by Gabriela Garcia

In present-day Miami, Jeanette is battling addiction. Daughter of Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbor detained by ICE. Carmen, still wrestling with the trauma of displacement, must process her difficult relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt.

Vanishing Half by Britt Bennett

The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect?

Fresh Water for Flowers by Valerie Perrin

Violette Toussaint is the caretaker at a cemetery in a small town in Bourgogne. Her life is lived to the predictable rhythms of the often funny, always moving confidences that casual mourners, regular visitors, and sundry colleagues share with her. Violette's routine is disrupted one day by the arrival of Julien Sole—local police chief—who has come to scatter the ashes of his recently deceased mother on the gravesite of a complete stranger. It soon becomes clear that Julien's inexplicable gesture is intertwined with Violette's own complicated past.

Code Name Helene by Ariel Lawhon.

In 1936 Nancy Wake is an intrepid Australian expat living in Marseille who has bluffed her way into a reporting job for Hearst newspaper when she meets the wealthy French industrialist Henri Fiocca. No sooner does Henri sweep Nancy off her feet and convince her to become Mrs. Fiocca than the Germans invade France and she takes yet another name: a code name.

American Dirt By Jeanine Cummins

Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Already being hailed as "a *Grapes of Wrath* for our times" and "a new American classic," Jeanine Cummins's *American Dirt* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

Nonfiction - Hardcover

How the Word Is Passed A Reckoning with the History of Slavery Across America

by Clint Smith

Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves.

It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers.

The Complete Cookbook for Young Chefs by America's Test Kitchen

Want to bake the most-awesome-ever cupcakes? Or surprise your family with breakfast tacos on Sunday morning? Looking for a quick snack after school? Or maybe something special for a sleepover? It's all here. Learn to cook like a pro—it's easier than you think.

For the first time ever, America's Test Kitchen is bringing their scientific know-how, rigorous testing, and hands-on learning to KIDS in the kitchen!

Nonfiction - Paperback

The New Jim Crow by Michelle Alexander

published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new \$100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the *New York Times* bestseller list.

Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander's unforgettable argument that "we have not ended racial caste in America; we have merely redesigned it." As the *Birmingham News* proclaimed, it is "undoubtedly the most important book published in this century about the U.S." Now, ten years after it was first published, The New Press is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and the state of the criminal justice reform movement today.

The Splendid and the Vile by Eric Larson (comes out 2./15).

On Winston Churchill's first day as prime minister, Adolf Hitler invaded Holland and Belgium. Poland and Czechoslovakia had already fallen, and the Dunkirk evacuation was just two weeks away. For the next twelve months, Hitler would wage a relentless bombing campaign, killing 45,000 Britons. It was up to Churchill to hold his country together and persuade President Franklin Roosevelt that Britain was a worthy ally—and willing to fight to the end.

In *The Splendid and the Vile*, Erik Larson shows, in cinematic detail, how Churchill taught the British people "the art of being fearless." It is a story of political brinkmanship, but it's also an intimate domestic drama, set against the backdrop of Churchill's prime-ministerial country home, Chequers; his wartime retreat, Ditchley, where he and his entourage go when the moon is brightest and the bombing threat is highest; and of course 10 Downing Street in London.

Why Fish Don't Exist by Lulu Miller.

David Starr Jordan was a taxonomist, a man possessed with bringing order to the natural world. In time, he would be credited with discovering nearly a *fifth* of the fish known to humans in his day. But the more of the hidden blueprint of life he uncovered, the harder the universe seemed to try to thwart him. His specimen collections were demolished by lightning, by fire, and eventually by the 1906 San Francisco earthquake—which sent more than a thousand discoveries, housed in fragile glass jars, plummeting to the floor. In an instant, his life's work was shattered. Many might have given up, given in to despair. But Jordan? He surveyed the wreckage at his feet, found the first fish that he recognized, and confidently began to rebuild his collection. And this time, he introduced one clever innovation that he believed would at last protect his work against the chaos of the world.

Daughters of Yalta by Catherine Grace Katz.

Tensions at Yalta threatened to tear apart the wartime alliance of Franklin Roosevelt, Winston Churchill, and Joseph Stalin just as victory was close at hand. Catherine Grace Katz uncovers the dramatic story of the three young women who were chosen by their fathers to travel with them to Yalta, each bound by fierce family loyalty, political savvy, and intertwined romances that powerfully colored these crucial days.

Kathleen Harriman, daughter of U.S. ambassador to the Soviet Union Averell Harriman, was a war correspondent and champion skier. Sarah Churchill, an actress-turned-RAF officer, was devoted to her brilliant father, who depended on her astute political mind. Roosevelt's only daughter, Anna, chosen instead of her mother, Eleanor, to accompany the president to Yalta,

arrived there as keeper of her father's most damaging secrets. Situated in the political maelstrom that marked the transition to the postwar world, *The Daughters of Yalta* is a remarkable story of fathers and daughters whose relationships were tested and strengthened by the history they witnessed and the future they crafted together.